



### MAN UNDER CONSTRUCTION

**My teachers taught me! My experiences broke me! Yet still I live, and shall rebuild**

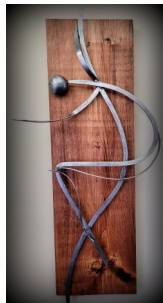
**myself.** From the Black Shakespeare (Wayne Smile). Here we see the outlines of a man sitting down with one arm outstretched and his hand reaching for what appears to be a stack of lights of varying sizes. A closer look shows us some parts are well defined and other parts are not. **Who is this man? What is he doing? This man is me! This is you! This is all of us!** Deep down in our soul whether we admit it or not, each of us has experienced some form of spiritual, mental or physical defeat. Something came along and disrupted your norm, something broke through and damaged you. It failed to destroy you! So, Ladies and Gentlemen, just like the man in this piece you look out with new vision and see is the dream. Like the man in this piece you reach for new knowledge, reach for new wisdom, reach for truth, reach for family. Like the man in this piece, with legs that are strong you prepare to stand for freedom, stand because you can and must rise up! So from this stack of rods we must draw out courage, discipline, and all the spiritual, mental, and physical elements needed to construct a better, stronger you. Ladies and gentlemen ...we are men and women under construction.



**CONTROL!**



**BEYOND THE WALL**



**DANCER**

*Art is a form of message and a message of form*

**Wayne Smile**



**First you are intrigued by the form. Then you ask yourself: is there a meaning here? Some hints suggest there is! Wayne Smile leaves little signs to make you hunt for hidden messages. Open your mind and your heart, and you will find them. Your reading might not always be the message the artist had in mind, but that's the beauty of these creations: they can be enjoyed and interpreted on many levels. They have the power to inspire and provoke. They teach valuable life lessons that we carry with us long after we have left the exhibition.**

Ewa Chwojko, art historian

More information on Wayne Smile at [artamica.com](http://artamica.com) and [@smileybcreativeart](https://www.instagram.com/smileybcreativeart)

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**The Georgina Black Excellence Society**

presents

## **Sculpted Wisdom**



art by

# **WAYNE SMILE**

**Friday, March 3, 2023**

**7pm to 9pm**



### LOVERS' DANCE

This piece represents a celebration of love between two people and the movement of their relationship like a dance over time. The horizontal bars in the sculpture represent amplitude in music as well as the highs and lows in their relationship.

### LIBERTY

The idea of freedom has as its friend the expression of struggle or fighting. It is in light of this truth that on this day I pay tribute to those black heroes who made it



possible for me to enjoy my freedom. This sculpture does not only represent people of my ethnic background but people who struggle for freedom anywhere. The soul of this piece captures and celebrates the moment of victory! The breaking of the chains is symbolic of the breaking of habits, the breaking of traditions, the breaking of social and economic constraints that limit growth. The breaking of the chains is a measure of the resolve necessary on the part of the individual or people to overcome, to be victorious.

### FREEDOM DANCER



This piece is an expression of movement without restrictions. It is a dance celebrating life in spite of the challenges. The base of this piece is tilted and this tilt represents the instability of the known personal, national

and global foundations on which we live our lives. So dance anyway, for it is by dancing we improve our balance, and prevent a fall.



### CAPTAIN ABOARD

This is the personal tale of two ships, two captains, and one ocean. In the foreground we can see the sail boat in the ocean moving in a certain direction By the power of the wind. In the background another boat is also in the ocean but moving steadily in a direction opposite to that of the sailboat. This is so because it's a powerboat. It is my intent to show through this piece, how the greater portions of our lives are being run at the subconscious level, as shown in the foreground by the sailboat, moved by the wind, versus a smaller number of people who have been living at a conscious level, as the depicted by the powerboat. This wind is the external influences that drive our emotions and caused a certain pattern of behavior to be realized. The power boat is the vehicle of reason and objectivity. It is in no way dependent on the wind to move, since its power is internal. The revelation is that you are the ocean and within you are the 2 captains, one who is emotional and moved by external influences outside the boat, and the other who is rational and capable of charting a course independent of the wind that blows.

### AROMA



This aroma is similar to that of one's essence, one's spirit or one's personality. It is the first thing that affects the atmosphere in a room among people. What's your aroma like today? Is it pleasant, is it kind, is it humble, or is it ob-



### LET HER DANCE

Why is she dancing, why do we dance, why dance at all? I propose we dance most times when we are happy, or some song or music stimulates us to

move and change our posture, to be part of the rhythm or vibration in the room. While music is a powerful force and dancing is an expression of the feeling music brings to us...dancing also is an expression of health!

*Let her dance* is a select blend of metal curves that capture the female form in motion and in a state of joy while dancing.

The stainless steel along with its black background provides the contrast needed, like a photo of a dancer against a wall, while the musical notes support the obvious yet silent tone of the music. There are seven oval shapes embedded in the sculpture. These shapes represent our PHYSICAL, EMOTIONAL, INTELLECTUAL, SOCIAL, SPIRITUAL, ENVIRONMENTAL and OCCUPATIONAL HEALTH. To dance freely, to dance passionately these areas of our health should be in a state of harmony. Take care of these areas – like a composer of music, and dance.

