



ENCOUNTER

Curated by
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Wayne Smile,
sculptor

January 26—February 23,
2020

Georgina Arts Centre and
Gallery





Wayne Smile with his wife Jennifer standing in front of his sculpture *Man Under Construction*.
Photographed at the opening reception for the exhibition, Sunday February 2, 2020.

This catalogue is arranged in the same way as the exhibition, starting to the right as you enter the Main Gallery and continuing in a counter-clockwise direction.

LOVERS' DANCE

This piece represents a celebration of love between two people and the movement of their relationship like a dance over time.

The horizontal bars in the sculpture represent amplitude in music as well as the highs and lows in their relationship.



CONTROL!

The body of this work shows two wheels and two human figures respectively; but the soul of the work focuses on three important activities in our daily lives.

#1, the Energy we spend. My question to you is: which of these 2 individuals is spending the greater portion of energy on the wheel...(answer: the one moving it).

2 Priorities. When we look at the position of the person in the wheel providing the energy for it to move in a certain direction, it is very likely he cannot tell where it's going or if it is in a desirable direction for him.

#3 Control. But by no means least, all the energy used to move the wheel and keep it on course is the controlled work of the driver. You now see, ladies and gentlemen, the power is in the driving wheels but the control is in the steering!

The question is, are we truly driving or lives or are we being driven?



BEAUTIFUL FLAWS

This piece is about accepting the beauty of our humanity and the self with its virtues and vices.

The smooth surfaces of the sculpture represent those spiritual and physical attributes that we are proud of. For example: patience, kindness, strength and knowledge; while the bumps represent those things in or character that we struggle with and seek to change: for example gossip, envy or physical disabilities.

I suppose that knowing oneself is a life long process, and the first stage of change is to accept oneself, then consciously move towards change.

What is important to remember is that we are all flawed and beautiful at the same time, so let your beauty shine in spite of your flaws.

RHYTHM

"One good thing about music, when it hits you feel no pain". This verse is part of a song called *Trench Town Rock* written by Bob Marley.

It was later released by Bob Marley and the Wailers in 1971.

The simplest definition of rhythm in music is the placement of sounds in time, that is to say it is an ordered alteration of different elements that are flowing. The body of this piece shows a person with their head facing skyward and the hair in a similar position to that of the head.

The effect music has on us is profound because it is that rhythm, that energy, that vibration that moves through the atmosphere and then into us and if the elements of the music are pleasing to us then we also express that rhythm through movement, also known as dancing.

The soul of this work seeks to capture the divine place where music and body are unified in one rhythm.



LIBERTY

The idea of freedom has as its friend the expression of struggle or fighting.

It is in light of this truth that on this day I pay tribute to those black heroes who made it possible for me to enjoy my freedom.

This sculpture does not only represent people of my ethnic background but people who struggle for freedom anywhere.

The soul of this piece captures and celebrates the moment of victory! The breaking of the chains is symbolic of the breaking of habits, the breaking of traditions, the breaking of social and economic constraints that limit growth.

The breaking of the chains is a measure of the resolve necessary on the part of the individual or people to overcome, to be victorious.

Ladies and Gentlemen, I give you Liberty!



FREEDOM DANCER

This piece is an expression of movement without restrictions.

It is a dance celebrating life in spite of the challenges. The base of this piece is tilted and this tilt represents the instability of the known personal, national and global foundations on which we live our lives.

So dance anyway, for it is by dancing we improve our balance, and prevent a fall.

AROMA

That coffee smells good! what's the name of your perfume! Hmmm, I smell dinner!

Aroma is a word used to describe a pleasant smell. It also precedes taste and is a major factor in deciding if one should advance to its source.

The sculpture shows us as its source a sphere on its base and a rising stainless steel form as its aroma. This aroma is similar to that of one's essence, one's spirit or one's personality. It is the first thing that affects the atmosphere in a room among people.

What's your aroma like today? Is it pleasant, is it kind, is it humble, or is it obnoxious? Can I change it? Yes, you can!



BEYOND THE WALL

This piece is a reminder to ourselves of the potential power of the human will.

The vertical lines in the piece is the effort or energy spent, and the spheres represent different individuals. At the lowest point of the piece is an S-curved shape that represents the obstacles in life that one seeks to overcome.

Nothing remarkable has been achieved by those who merely want to do something, but those who have firmly decided I will do something! After all, this principle runs true even in scripture, where prayer teaches us "Thy Will be done".... Not thy want be done.

What are your obstacles in life and do you have the resolve, the will, the energy to rise above them and into your dreams? They are there beyond the wall.





BEACH DAY

Ladies and gentlemen, this piece is a work of pure aesthetics, totally inspired by the beauty of the female form in all its glory.

To the ladies in the room, we men say thank you! And we love you! This piece captures the moment of rest, time out for you, the water, sand and sun.

CAPTAIN ABOARD

This is the personal tale of two ships, two captains, and one ocean.

In the foreground we can see the sail boat in the ocean moving in a certain direction By the power of the wind.

In the background another boat is also in the ocean but moving steadily in a direction opposite to that of the sailboat. This is so because it's a powerboat.

It is my intent to show through this piece, how the greater portions of our lives are being run at the subconscious level, as shown in the foreground by the sailboat, moved by the wind, versus a smaller number of people who have been living at a conscious level, as the depicted by the powerboat.

This wind is the external influences that drive our emotions and caused a certain pattern of behavior to be realized.

The power boat is the vehicle of reason and objectivity. It is in no way dependent on the wind to move, since its power is internal.

The revelation is that you are the ocean and within you are the 2 captains, one who is emotional and moved by external influences outside the boat, and the other who is rational and capable of charting a course independent of the wind that blows.



CANABLISS!

It was on October 17th 2018 Canada made into law the legalization of a certain amount of marijuana for personal use, and open up the first cannabis store that made access to the herb the new social norm.

The people celebrated this new freedom and the government that had the forward mindset to remove the illegality of an innocent "herb".

Several cultures have used marijuana over the centuries both for religious and medicinal purposes.

This piece is paying tribute to one of the original advocates of the marijuana movement, the Rastafarian culture.

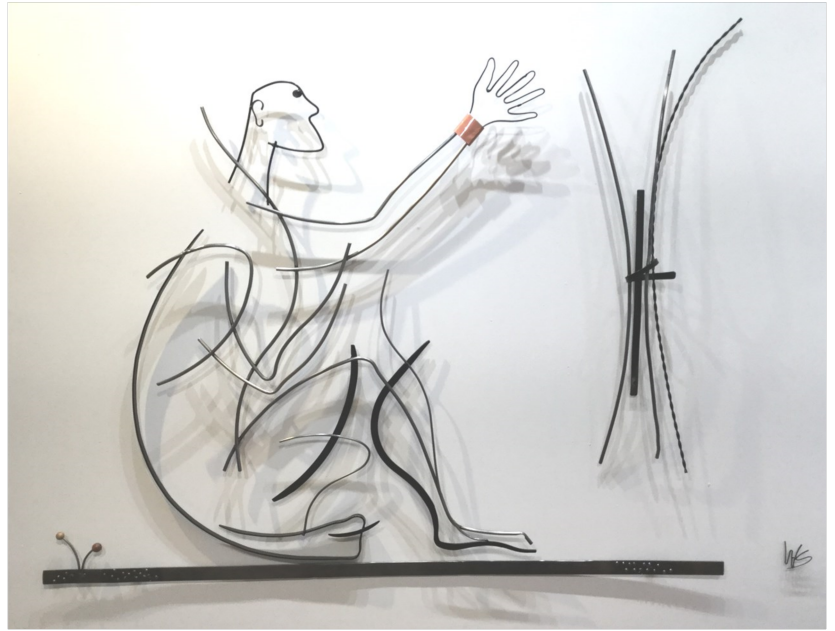
Behold the Rastaman with his 'splif'.

Behold Canabliss!

MAN UNDER CONSTRUCTION

My teachers taught me!
My experiences broke me!
Yet still I live, and shall rebuild myself.

From the Black Shakespeare (Wayne Smile)



Here we see the outlines of a man sitting down with one arm outstretched and his hand reaching for what appears to be a stack of lights of varying sizes.

A closer look shows us some parts are well defined and other parts are not.

Who is this man?
What is he doing?
This man is me!
This is you!
This is all of us!

Deep down in our soul whether we admit it or not, each of us has experienced some form of spiritual, mental or physical defeat. Something came along and disrupted your norm, something broke through and damaged you.

It failed to destroy you!

So, Ladies and Gentlemen, just like the man in this piece you look out with new vision and see is the dream.

Like the man in this piece you reach for new knowledge, reach for new wisdom, reach for truth, reach for family.

Like the man in this piece, with legs that are strong you prepare to stand for freedom, stand because you can and must rise up!

So from this stack of rods we must draw out courage, discipline, and all the spiritual, mental, and physical elements needed to construct a better, stronger you.

Ladies and gentlemen ...we are men and women under construction.

